

The Majesty and Glory of Your Name

Linda Lee Johnson
Based on Psalm 8
1 = Es

Tom Fettke

4/4 **A** *6/4 p* *4/4 mp*

S	0	3	3	3	3	3	3	3	5	3	3	2	1	2	1	2	3	6	4	0	2
A																			0	0	0
T																			0	0	0
B																			0	0	0

When I gaze in to the night skies and see the work of Your fingers The

2/4 *3* *4/4* *cresc.*

S	3	3	2	3	2	3	4	3	6	2	5	3	2	1	2
A	1	1	1	1	1	1	1	6	0	0	0	3	2	1	2
T	3	3	4	3	4	3	2	3	0	6	2	5	6	6	4
B	6	6	1	6	1	6	5	6	0	6	2	5	4	4	4

moon and stars suspend-ed in space Oh what is man that You are

(A: what is man)

(T & B: Oh what is man)

mf *steady tempo*

S1	3	6	6	7	7	0	S	1	1	1	1	7	6	6	6	5	4	5	1
S2	3	3	3	3	3	0													
A	7	7	7	7	7	0	A	3	3	3	3	4	3	2	2	2	2	1	
T	6	6	6	6	6	0	T	6	6	6	6	6	7	1	1	7	7	7	6
B	3	3	3	3	3	0	B	6	6	6	6	5	5	4	4	4	4	3	6

mind-ful of him? You have given man a crown of glory and honor

S	2	3	4	4	3	2	1	7	7	1	2	2	3	3	3	2	2	2	6	6	5	4
A	2	1	1	1	1	2	1	7	7	1	7	7	1	7	7	6	6	6	2	2	3	2
T	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4	4	5	6
B	6	6	2	2	3	4	4	5	4	3	2	1	1	1	1	1	1	1	1	1	1	1

And have made him a little lower than the angels You have put him in charge of all cre-

rit *freely*

S	6	5	0	0	0	0	5	6	7	1	2	3	0	0	0	0	0	0	1	7	3	
A	2	2	0	0	0	0	5	4	5	6	6	5	0	0	0	0	0	0	0	1	2	3
T	5	5	5	6	5	4	5	0	0	0	5	6	5	6	6	7	1	6	6	6	6	6
B	7	7	5	4	3	2	3	0	0	0	1	1	3	4	3	3	6	6	6	6	6	6

ations The beasts of the field (The birds of the air) The fish of the sea But what is

in tempo

S	6	6	5	1	2	2	3	4	3	3	3	3	3	3	3	0	(3=5)	
A	4	4	3	2	2	2	1	1	7	7	7	7	7	7	7	0	(7=2)	
T	0	1	7	3	6	1	7	6	6	6	6	6	6	6	6	0	(5=7)	
B	0	1	2	3	4	4	4	6	5	4	4	3	2	3	3	3	0	(3=5)

man (But what is man) Oh what is man that you are mind-ful of him?

1 = C C mp - intense

SATB 0 5 5 5 | 5 . . 5 | 6 . 6 6 6 | 6 4 5 6 | 5 . . . | 5 .
 O Lord, our God the ma-jes-ty and glo-ry of Your name

sub mp

mf

SA 0 5 | 6 . 7 1 . | 1 6 | S 1 6 | 6 . 5 . | 0 5 5 5 | 6 . . 6 6 |
 TA 0 5 | 4 . 5 6 . | 6 6 | A 4 4 | 4 . 4 . | 0 3 3 5 | 4 . . 4 3 |
 TB 0 5 | 4 . 5 6 . | 6 6 | T 6 1 | 1 . 7 . | 0 5 5 1 | 1 . . 1 1 |
 B 2 2 | 5 . 5 . | 0 1 1 3 | 4 . . 4 4 |

Tran - scends the earth and fills the heav-ens O Lord our God, lit-tle

S 6 4 5 6 | 5 . 5 5 . | 0 5 4 3 | 4 . . 5 | 6 . 4 . | 5 . . . | 5 .
 A 2 2 2 2 | 2 . 2 2 . | 0 1 1 1 | 1 . . 1 | 1 . 1 . | 2 . . . | 2 .
 T 7 7 7 7 | 7 . 7 7 . | 0 6 6 5 | 6 . . 6 | 6 . 6 . | 1 . . . | 7 .
 B 4 6 5 4 | 3 . 3 3 . | 0 3 6 6 | 2 . . 3 | 4 . 2 . | 5 . . . | 5 .

children praise You per - fectly And so would we and so would we

mp 1 = Es D *mf*

S 5 5 (5=3) | 3 . 3 . | 3 . 4 5 | 4 . 4 . | 4 . 0 4 | 3 . 3 3 3 | 4 3 3 2 |
 A 2 2 (2=7) | 2 . 1 . | 1 . 2 3 | 3 . 2 . | 2 . 0 2 | 2 . 2 1 1 | 7 7 7 7 |
 T 7 7 (7=5) | 5 . 5 . | 5 . 6 7 | 6 . 6 . | 6 . 0 6 | 5 . 5 5 5 | 5 5 5 3 |
 B 5 4 (4=2) | 1 . 1 . | 1 . 1 1 | 1 . 1 . | 1 . 0 1 | 1 . 1 1 1 | 7 7 7 7 |

Al-le - lu - ia, Al-le - lu - ia ! The ma - jes-ty and glo-ry of Your

cresc.

S 1 . . . | 1 . 1 1 | 6 . 6 . | 6 . 5 5 5 | 5 . 5 . | 5 . 0 3 | 4 . 4 4 5 |
 A 7 . 6 . | 1 . 1 1 | 1 . 1 . | 2 . 2 2 | 2 . 2 . | 1 . 0 1 | 2 . 2 2 2 |
 T 3 . . . | 4 . 4 3 | 5 . 6 . | 7 . 5 6 7 | 7 . 7 . | 6 . 0 5 | 6 . 6 6 6 |
 B 6 . . . | 5 . 1 1 | 4 . 4 . | 4 . 4 4 | 3 . 3 . | 3 . 0 6 | 2 . 2 2 3 |

name Al-le - lu - ia ! Al - le - lu - ia ! The ma - jesty and

slight rit. *f* *>* *a tempo accel.* *rit.*

S 6 4 5 6 | 7 . . . | 7 . 6 . | 5 . 6 . | 6 . 6 . | 6 . 6 . | 5 . 5 . | 5 . 5 5 |
 A 2 2 2 2 | 2 . . . | 2 . 2 . | 3 . 3 . | 3 . 3 . | 3 . 3 . | 3 . 3 . | 3 . 3 3 |
 T 6 6 6 6 | 5 . . . | 5 . 7 7 | 6 . 6 . | 6 . 6 . | 6 . 6 . | 1 . 1 . | 1 . 1 1 |
 B 4 2 3 4 | 5 . . . | 5 . 4 3 | 6 . 6 . | 6 . 6 . | 6 . 6 . | 5 . 5 . | 5 . 5 5 |

glory of Your name Al - le - lu - ia ! Al - le - lu - ia ! Al - le

ff *>* *>* *>* E *mp unisono*

S 2 . 1 . | 0 3 2 1 | 2 . . . | 2 . . . | SA 0 0 00 | 0 0 1 2 | 5 . 5 . | 5 .
 A 3 . 3 . | 0 3 3 3 | 5 . . . | 5 . . . | TB 0 0 00 | 0 0 1 2 | 3 . 3 . | 3 .
 T 1 . 6 . | 0 1 7 6 | 1 . . . | 1 . . . |
 B 4 . 4 . | 0 4 4 4 | 5 . . . | 5 . . . |

lu - ia ! Al le lu - ia Al-le - lu - ia !

soprano div. *rit* *pp*

SA 4 3 | 4 . 4 . | 4 0 { S1 3 2 | 5 . 5 . | 5 . . . | 5 . . . ||
 S2 3 2 | 3 . 3 . | 3 . . . | 3 . . . ||
 A 0 0 | 0 0 0 0 | 0 0 0 1 1 | 2 . 1 . ||
 (Al-le - lu - ia !)

TB 4 5 | 6 . 6 . | 6 0 { T 0 0 | 0 0 0 0 | 0 3 3 3 | 3 . . . ||
 B1 0 0 | 0 0 0 0 | 0 5 5 5 | 5 . . . ||
 B2 0 0 | 0 0 0 0 | 0 1 1 1 | 1 . . . ||
 Al-le - lu - ia ! Al-le - lu - ia ! (Al-le-lu - ia !)